

Efter skomakaren Jöns Andersson Tundahl 1795-1866,
Västanaå, Näsum, Villands härad,
ur notbok tillhörande Johan Ankarloo 1829-1913, Näsum, Villands härad
Ur Nils Andersson, "Svenska låtar", Skåne

102. *KADRILJ*
efter Tundahl

The image displays a musical score for a dance piece titled "KADRILJ" in G major and 2/4 time. The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a quadrille. The score includes several repeat signs, with some sections marked with a fermata and a repeat sign. The notation is clear and legible, with notes and rests precisely placed on the staff lines.